



News from SIMON & SCHUSTER

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MAJOR WORK ON THE FUTURE OF NEWS AND MEDIA **ACQUIRED BY SIMON & SCHUSTER**

New York, NY, February 26, 2015—Simon & Schuster announced today the acquisition of a major new book by Jill Abramson on the evolving state of media in the information age and what it means for the future of news.

In her new book, to be edited by Simon & Schuster's editorial director, Alice Mayhew, Abramson will explore the creative disruption that characterizes today's news organizations, where net-native companies are gaining enormous popularity, while the venerable legacy institutions of the 20th century are struggling to both remain profitable and find new avenues for readership.

"I've been a frontline combatant in the news media's battle to remain the bedrock of an informed society," says Abramson. "Now I'm going to wear my reporter's hat again to tell the full drama of that story in a book, focusing on both traditional and new media players in the digital age."

Of the acquisition, Jonathan Karp, President & Publisher of Simon & Schuster, says, "The transformation of the news business is one of the most important cultural stories of our time. Jill Abramson has the talent, perspective, and journalistic chops to write the defining book on this revolution."

Jill Abramson is the former Executive Editor of the *New York Times*. In a 17-year career at the *Times*, where she held a number of senior editorial positions, Abramson was the first woman to serve as Washington Bureau Chief, Managing Editor, and Executive Editor. Before joining the *Times*, she was Deputy Washington Bureau Chief and an investigative reporter covering money and politics at *The Wall Street Journal* for nine years. She is also the author of three books including *Strange Justice*, which she wrote with investigative journalist Jane Mayer. She is currently a Visiting Lecturer at Harvard University.

North American rights were acquired to the book from Suzanne Gluck at William Morris Endeavor, which will handle all international sales.

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